

Alí Bello

Bio

Venezuelan born **Alí Bello** has become one of the most dazzling and sought after violinists, distinguishing himself for his versatility among different music styles in addition to his well-found classical training and multidimensional improvisational skills. Since his surge from **El Sistema**, the musical education program of his country, and after building upon years of experience in New York, he has become a Latin jazz music figure to be reckoned with.

During his career, Alí has collaborated and performed with such figures as **Johnny Pacheco**, **Eddie Palmieri**, and **Paquito D’Rivera**. He has also recorded with bands of great tradition such as **Orquesta Broadway** and **Africano** as well as modern fusion bands like **Alfredo Naranjo y El Guajeo**, **La Clave Secreta**, and **Los Jóvenes del Barrio**.

It is much beyond the amazing Afro Latin rhythms that Alí’s strings reach. He has become a sultry sound in tango, regularly performing with Grammy winner bandoneonist **Raul Jaurena**, and a regular collaborator on scores with flamenco guitarist **Pedro Cortés**. His repertoire expands even further to include gypsy jazz and American folk music, as a member of the touring quintet **Doc Severinsen & El Ritmo De La Vida**. He has also infused the violin into the popular rhythms of R&B, performing live with **The Roots**, **Beyoncé**, and **Jay-Z**. Alí can be heard arranging and collaborating dance beats with Grammy winner producer **Louie Vega** and artists **Anané** and **Luisito Quintero**, as well as recording with award winning groups **Aventura** and **Don Omar**. His violin has backed up amazing singers of the stature of **Mercedes Sosa**, **Susana Baca**, **Gilberto Santa Rosa**, **Alejandro Fernández**, and **Cheo Feliciano** among others.

From international performances to innovative recording sessions, from tropical Afro-Caribbean beats to swing and jazz, from arrangements in salsa to collaborations in Middle Eastern music, , and from güajiro folkloric phrases to electric funk grooves, **Alí Bello** has proven himself as a musician with an exceptionally skillful repertoire and much more to come.

Alí Bello

& The Sweet Wire Band

Captivating audiences with an invigorating and fresh perspective of Latin jazz, **Alí Bello and The Sweet Wire Band** presents a fusion of Latin jazz with many different Afro-Venezuelan and Caribbean musical styles.

Most recently, his new album *Connection Caracas - New York*, under the New York music label Zoho Music, has been reviewed as one of the *Top 50 Jazz CD’s of 2013* by JazzTimes Magazine. The album has been ranked 4th among *The Best CDs Released in 2013* by Mark Holston of JAZZIZ Magazine and has also been named *Album Of The Week* by the Latin Jazz Network, among other reviews. The album’s many musical colors and textures create canvases of musical intermixtures in which Alí’s virtuosic violin, and it’s very distinctive palette of sounds and timbre, is the protagonist.

“The mix of classical, folk, jazz, roots, and Latin genres are very compelling and enthralling”...
Matthews Foss / *Inside World Music*

“A wonderful, indefatigable set that just keeps right on delivering”...
Chris Spector / *Midwest Records*

“Alí Bello is a master of his instrument; a player of extraordinary refinement, who seems to suffuse the violin with a powerful electrical charge as he plays it”...
Raul da Gama / *Latin Jazz Network*

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